

Compliments of
Chas. F. Feast
86

Gottlieb-Turnbull Col

MASS

in E.

Composed by

CHARLES F. FEAST.

NEW AND REVISED EDITION.

Respectfully Dedicated To
REV. EDWARD TUOHY, C. P.

MASS

IN

E.

Organ Accompaniment

Composed By

CHARLES F. FEAST.

Price 100 Net.

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Kyrie Eleison.

Composed by
CHARLES F. FEAST.

Andante.

Soprano. Ky - ri - e, e - lei - son. Ky - ri - e e - lei - - son,

Alto. Ky - ri - e, e - lei - son. Ky - ri - e e - lei - - son,

Tenor. Ky - ri - e, e - lei - son. Ky - ri - e e - lei - - son,

Bass. Ky - ri - e, e - lei - son. Ky - ri - e e - lei - - son,

ORGAN. Andante.

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - - son.

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - - son.

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - - son.

FEAST'S MASS IN E.

3

SOLO.

SOLO.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

TUTTI.

TUTTI.

Ky - ri - e, Ky - ri - e Ky - ri - e, e - lei - son.

Ky - ri - e, Ky - ri - e Ky - ri - e, e - le - i - son.

Ky - ri - e, Ky - ri - e Ky - ri - e, e - le - i - son.

SOLO.

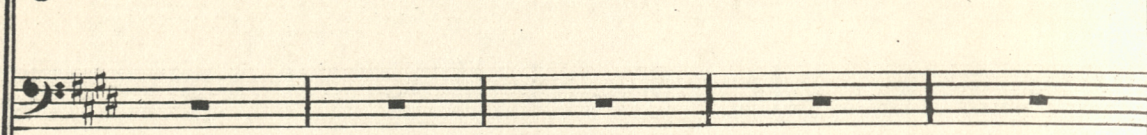
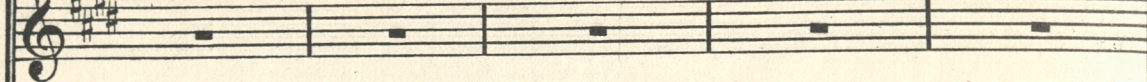


Chris - te, e-le-i-son Chris - - te, e-lei - son. Chris - te, e -



SOLO.

Chris - te, e-le-i-son Chris - te e-lei - son Chris - te, e -



Con Espressione.



SLOWER.

Tutti.

Tempo I.



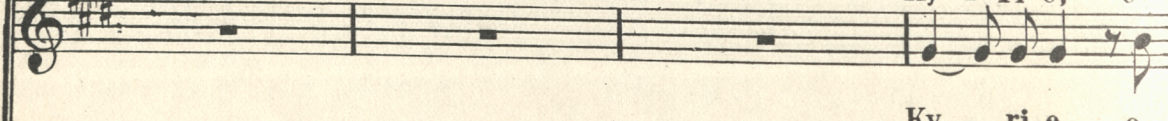
- lei - son, e-leison Christe, e-lei-son e - le - i - son.

Ky - ri-e, e -

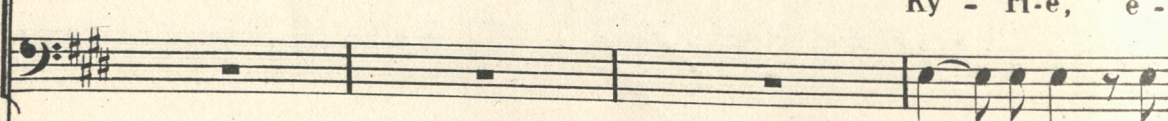


- lei - son, e-leison Christe, e-lei-son e - le - i - son.

Ky - ri-e, e -



Ky - ri-e, e -



Ky - ri-e, e -



Tempo I.

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) and the bottom two are piano accompaniment (Right and Left Hand). The key signature is E major (three sharps). The lyrics are: lei - son, Ky - ri-e, e - lei-son Ky - ri-e, e - lei-son.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) and the bottom two are piano accompaniment (Right and Left Hand). The key signature is E major (three sharps). The lyrics are: Ky - ri-e e - le - i - son Ky - ri-e, e - lei - - - son, Ky - ri-e e - le - i - son Ky - ri-e, e - lei - - - son.

Gloria.

FEAST'S MASS IN E.

Allegro.

Soprano. *Glo - ri - a* *Glo - ri - a in ex-cel-sis De-o*

Alto. *Glo - ri - a in ex-cel-sis De-o* *Glo - ri - a in ex-cel-sis De-o*

Tenor. *Glo - ri - a in ex-cel-sis De-o* *Glo - ri - a in ex-cel-sis De-o*

Bass. *Glo - ri - a in ex-cel-sis De-o* *Glo - ri - a in ex-cel-sis De-o*

ORGAN. **Allegro.**

rit. a Tempo.

in ex-cel-sis De-o in ex-cel-sis De - - o Et in ter-ra pax ho.

in ex-cel-sis De-o in ex-cel-sis De - - o Et in ter-ra pax ho.

in ex-cel-sis De-o in ex-cel-sis De - - o

rit. Tempo.

FEAST'S MASS IN E.

7

mi - ni - bus Bo-nae vo-lun-ta - - tis Et in ter-ra pax ho-mi-ni - bus

mi - ni - bus Bo-nae vo lun - ta - - tis Et in ter-ra pax ho-mi-ni - bus

Et in ter-ra pax ho-mi-ni - bus

Et in ter-ra pax ho-mi-ni - bus

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

bonae vo-lun-ta-tis Lau-damus te be-ne-di-cimus te Lau-da-mus te be-ni

bonae vo-lun-ta-tis Lau-damus te be-ne-di-cimus te Lau-da-mus te be-ni

bonae vo-lun-ta-tis

bonae vo-lun-ta-tis

swell.

The second system also consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The word 'swell.' is written above the piano staff in the third measure.

FEAST'S MASS IN E.

di-ci-mus te A-do-ra-mus te, Glo-ri-fi-ca - - mus te.
di-ci-mus te A-do-ra-mus te, Glo-ri-fi-ca - - mus te.
A-do-ra-mus te, Glo-ri-fi-ca - - mus te.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "di-ci-mus te A-do-ra-mus te, Glo-ri-fi-ca - - mus te." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

rall.
Ped.

The second system shows the piano accompaniment continuing. It is marked "rall." (rallentando) and includes a "Ped." (pedal) instruction. The music features sustained chords and melodic fragments in both the right and left hands.

Bass Solo

Gratias a-gi-mus ti-bi propter magnam Glo-ri-am tu-am.

Andante

The "Bass Solo" section begins with a bass staff and piano accompaniment. The lyrics "Gratias a-gi-mus ti-bi propter magnam Glo-ri-am tu-am." are written below the bass staff. The tempo is marked "Andante". The piano accompaniment consists of chords and single notes in both hands.

FEAST'S MASS IN E.

9

Gra-ti-as, a-gi-mus ti-bi pro-pter magnam, Glo-ri-am, tu-am.

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating the key of E major. The vocal line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

Do - - mi-ne De-us, Domine De-us Rex coe-les- - tis

The second system continues the musical score. The vocal line features a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment includes chords and single notes, maintaining the harmonic structure of the piece.

De-us Pa-ter om-ni-po-tens Do-mine fi-li u-ni ge-ni

The third system of the musical score shows the vocal line with a half note, a quarter note, and a half note. The piano accompaniment continues with chords and single notes, supporting the vocal melody.

te - - - Je-su Chris - - - te

The fourth system concludes the musical score on this page. The vocal line features a half note, a quarter note, and a half note. The piano accompaniment includes chords and single notes, ending the system with a final chord.

Tutti

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano.

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

This system contains four staves, continuing the vocal and piano parts from the first system. The lyrics are repeated. The musical notation continues with similar melodic and harmonic patterns.

FEAST'S MASS IN E.

II

SOLO.

rall.

Fi - - li - us Pa - - tris. Qui-

Fi - - li - us Pa - - tris.

Fi - - li - us Pa - - tris.

Fi - - li - us Pa - - tris.

rit.

Moderato con espressione.

tollis peccata mun - di, Qui tol - lis pec ca - ta. mun - - di, mi - se

rit.

- re - re mi - - se re - - re mi - se - re re mi - se re re no - - bis

Mi . se-re-re no - - bi Mi-se-re-re no-bis Mi-se-re-re Mi-se-re-re

Mi - se - re-re Qui tol-lis peccata mun-di Qui tol-lis peccata mundi

Sus-ci-pe Sus-ci - pe
Sus-ci-pe Sus-ci - pe
Sus-ci-pe Sus-ci - pe

Andante Cantabile.

f *rit.*

5070

de - pre - ca - ti - o - nem nos - - - tram Qui se - des Ad dex - te - ram Pa -

de - pre - ca - ti - o - nem nos - - - tram Qui se - des Ad dex - te - ram Pa -

de - pre - ca - ti - o - nem nos - - - tram Qui se - des Ad dex - te - ram Pa -

The first system consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in E-flat major and 4/4 time. The lyrics are: 'de - pre - ca - ti - o - nem nos - - - tram Qui se - des Ad dex - te - ram Pa -'. The piano accompaniment features a steady bass line and chords in the right hand.

tris. Mi - se - re - re Mi - se - re - re no - - bis

tris. Mi - se - re - re Mi - se - re - re no - - bis

tris. Mi - se - re - re Mi - se - re - re no - - bis

The second system continues the vocal and piano parts. The vocal parts end with a double bar line and a common time signature (C). The piano accompaniment continues with chords and a bass line. The lyrics are: 'tris. Mi - se - re - re Mi - se - re - re no - - bis'.

Quo - ni - am _____ Quo - ni - am tu so - lus Dom - i - nus

Quo - ni - am tu so - lus Sanc - tus Quo - ni - am tu so - lus Dom - i - nus

Quo - ni - am tu so - lus Sanc - tus Quo - ni - am

Quo - ni - am tu so - lus Dom - i - nus

Tempo I

Allegro.

tu so - lus Do - mi - nus tu so - lus al - tis - si - mus,

tu so - lus Do - mi - nus tu so - lus al - tis - si - mus,

tu so - lus Do - mi - nus tu so - lus al - tis - si - mus,

5070

Je-su Chris - te - -, Cum sanc-to, Spi-ri-tu, in Glo-ria De-i Pa-tris

Je-su Chris - te - -, in Glo-ria De-i Pa-tris

Je-su Chris - te - -,

rit *Vivace.*

Cum sancto Spiri - tu Cum sanc-to Spiri tu

Cum sancto Spiri - tu Cum sanc-to Spiri tu

Cum sancto Spiritu, in Gloria Dei, Patris Cum sancto Spiri - tu Cum sanc-to Spiri tu

FEAST'S MASS IN E.

Cum Sancto Spi-ri-tu in gloria Dei Pa - tris. Cum sancto spiritu A-

Cum Sancto Spi-ri-tu in gloria Dei Pa - tris.

Cum Sancto Spi-ri-tu in gloria Dei Pa - tris.

Cut page 18

- men A . men A . men

Cum Sancto Spiritu A-men A-men, A-men A . . men. . A -

Cum Sancto Spiritu

Cum Sancto Spiritu A-men A-men, A-men A - men

Cum Sancto Spiritu

First system of musical notation for 'FEAST'S MASS IN E.'. It consists of four staves. The top three staves are vocal parts with lyrics: 'A - men A - men A - - men A-men A - -', 'men A - men A - men A - - men A - - men A - -', and 'A - men A - men A - men A - - men A - -'. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation for 'FEAST'S MASS IN E.'. It consists of five staves. The top four staves are vocal parts with lyrics: '- men A - - - men A - - - men A - - - men A - - - men A - -', '- men A - men A - men A - men A - men A - - men A - men A -', 'men A - - - men A - - - men A - - - men A - - - men A', and 'A - - - men A - - - men'. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system also has four vocal staves and a piano accompaniment. The key signature is E major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The lyrics are 'Amen' repeated across the vocal staves. The piano part features a variety of textures, including arpeggiated figures, block chords, and a final section with dynamic markings *sf*, *sf*, and *sff*.

men A - - men A - - - - men A - men A - - - - men
- men A - men A - men A - men A - - - - men A - men A - - - - men
- men A - - men A - - - - men A - men A - - - - men
A - - men A - - - - men - - -
A - - men A - - - - men - - -
A - - men A - - - - men - - -
sf sf sff

Credo.

Soprano. *Cre - do Cre - do*

Alto. *Cre - do Cre - do*

Tenor. *Cre - do Cre - do*

Bass. *Cre - do Cre - do*

ORGAN. *Moderato.*
f ff mp mf

Cre-do in u - num De - - um. Pa - trem om-ni-po-ten-tem.

Cre-do in u - num De - - um. Pa - trem om ni po ten. tem.

Cre-do in u - num De - - um. Pa - trem om-ni-po-ten-tem.

Cre-do in u - num De - - um. Pa - - trem om-ni-po-ten-tem.

FEAST'S MASS IN E.

fac-to-rem Coe-li et ter - - rae Vi - si-bi-li-um om - ni - um

fac-to-rem Coe-li et ter - - rae Vi - si-bi-li-um om - ni - um

fac-to-rem Coe-li et ter - - rae Vi - si-bi-li-um om - ni - um

fac-to-rem Coe-li et ter - - rae Vi - si-bi-li-um om - ni - um

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are 'fac-to-rem Coe-li et ter - - rae Vi - si-bi-li-um om - ni - um'. The piano part features a steady accompaniment with chords and moving lines in both hands.

Et in vi - si - bi - li - um Vi - si - bi - li - um om - - ni - um

Et in vi - si - bi - li - um Vi - si - bi - li - um om - - ni - um

Et in vi - si - bi - li - um Vi - si - bi - li - um om - - ni - um

Et in vi - si - bi - li - um Vi - si - bi - li - um om - - ni - um

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are 'Et in vi - si - bi - li - um Vi - si - bi - li - um om - - ni - um'. The piano part continues with its accompaniment, providing harmonic support for the vocal parts.

Et in Vi - si - bi - li - um.

Et in Vi - si - bi - li - um.

Et in Vi - si - bi - li - um.

Et in Vi - si - bi - li - um.

This section contains four staves of vocal music, each with a vocal line and a piano accompaniment line. The lyrics are "Et in Vi - si - bi - li - um." The music is in E major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Altos. Et in u-num Do-mi-num Je - - sum Christ - tum

Tenors. Et in u-num Do-mi-num Je - - sum Christ - tum

Moderato.

This section contains three staves of musical notation. The top two staves are for Altos and Tenors, respectively, with the lyrics "Et in u-num Do-mi-num Je - - sum Christ - tum". The bottom staff is for piano accompaniment. The tempo is marked "Moderato." The music is in E major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Fi - li - um De - - i U - ni - ge - - - ni - tum

Fi - li - um De - - i U - ni - ge - - - ni - tum

Soprano Et in u - num Do - mi - num Je - - - sum Christ - tum

Alto. Et in u - num Do - mi - num Je - - - sum Christ - tum

Tenor. Et in u - num Do - mi - num Je - - - sum Christ - tum

Bass. Et in u - num Do - mi - num Je - - - sum Christ - tum

Fi - li - um De - - i U - ni - ge - - - ni - tum

Fi - li - um De - - i U - ni - ge - - - ni - tum

Fi - li - um De - - - i U - ni - ge - - - ni - tum

Fi - li - um De - - - i U - ni - ge - - - ni - tum

Solo.

Et ex Pa-tre na - tum Et ex Pa-tre na - tum Ante omnia saecu-la An-te

Solo.

Et ex Pa-tre na - tum Et ex Pa-tre na - tum Ante omnia saecu-la An-te

Solo.

Et ex Pa-tre na - tum Et ex Pa-tre na - tum Ante omnia saecu-la An-te

Solo.

Solo.

Adagio.

An-te omnia sae cu la An-te

Tutti.

om-ni-a Sae-cu - la De-um de De - o lu-men de lu-mi-ne; De - um

om-ni-a Sae-cu - la De-um de De - o lu-men de lu-mi-ne; De - um

om-ni-a Sae-cu - la De-um de De - o lu-men de lu-mi-ne; De - um

om-ni-a Sae-cu - la De-um de De - o lu-men de lu-mi-ne; De - um

Allegro.

FEAST'S MASS IN E.

ve - rum de De o Ve - ro - - De - um de De - o lu - men de

ve - rum de De o Ve - ro - - De - um de De - o lu - men de

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are 've - rum de De o Ve - ro - - De - um de De - o lu - men de'.

lu - mi - ne De - um Ve - rum de De - o, Ve - - ro

lu - mi - ne De - um Ve - rum de De - o, Ve - - ro

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are 'lu - mi - ne De - um Ve - rum de De - o, Ve - - ro'.

Bass Solo.

FEAST'S MASS IN E

25

Ge - ni-tum non fac - tum; Con - substan-ti-a - - lem Pa-tri per quem

Adagio

om - ni-a per quem om-ni-a fac-ta sunt. per quem om - ni - a

Qui-propter nos ho - mi-nes Et propter nos tram sa - lu - tem

Qui-propter nos ho - mi-nes Et propter nos tram sa - lu - tem

Solo.

fac-ta Sunt

Et . . . propter nos tram sa lu - tem

Qui prop-ter nos ho-mi-nes Et propter nos tram sa-lu-tem

Qui prop-ter nos ho-mi-nes Et propter nos-tram sa-lu-tem

Et propter nos tram sa-lu-tem *cres.*

This system contains the first two systems of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Qui prop-ter nos ho-mi-nes Et propter nos tram sa-lu-tem". The piano part includes a crescendo marking "cres." at the end of the second system.

De-scen-dit

De-scen-dit

Et propter nostram sa-lu-tem de scen-dit de

This system contains the third and fourth systems of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "De-scen-dit", "De-scen-dit", and "Et propter nostram sa-lu-tem de scen-dit de". The piano part includes a crescendo marking "cres." at the end of the second system.

Descendit, de Coe - - - lis,

Descendit, de Coe - - - lis,

scen - dit, de Coe - lis, de Coe - - - lis, de Coe -

The first system of the musical score consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the bottom staff is the piano accompaniment. The key signature is E major (four sharps). The lyrics are: 'Descendit, de Coe - - - lis,' for the first two vocal parts, and 'scen - dit, de Coe - lis, de Coe - - - lis, de Coe -' for the other three vocal parts. The piano part provides harmonic support with chords and moving lines.

de Coe - lis, de Coe - lis.

de Coe - lis, de Coe - lis.

lis, de Coe - lis, descen - dit de Coe - - - lis.

pp

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'de Coe - lis, de Coe - lis.' for the first two vocal parts, 'de Coe - lis, de Coe - lis.' for the other two vocal parts, and 'lis, de Coe - lis, descen - dit de Coe - - - lis.' for the Bass part. The piano part continues with harmonic support. The system ends with a piano dynamic marking 'pp'.

Quasi recit.
Solo.

FEAST'S MASS IN E.

Soprano.

Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma.

- ri - a. Vir - gi - - ne: ET HO-MO FACTUS EST.

rit

Aria piu Lento.

Cru-ci-fix-us Cru-ci-fix-us Cru-ci-fix-us Cru-ci-fix-us

e - ti - am pro - no - bis - pro - no - bis sub Ponti-o Pi - la - - to pas-sus

colla voce

FEAST'S MASS IN E.

rit. 29

Pas - - sus Pas - - sus Et se pul - tus

rit.

The first system of the musical score is in E major, 4/4 time. It features a vocal line with lyrics 'Pas - - sus Pas - - sus Et se pul - tus' and a piano accompaniment. The tempo is marked 'rit.' (ritardando) and the page number '29' is in the top right corner. The piano part includes a 'rit.' marking at the end.

est

p *pp*

The second system continues the musical score. It features a vocal line with the word 'est' and a piano accompaniment. The piano part includes dynamic markings 'p' (piano) and 'pp' (pianissimo) and wavy lines indicating tremolos or sustained notes.

Allegro.

Se - cun - dum Scrip - tu - ras

Se - cun - dum Scrip - tu - ras

Et resur - rex - it ter - ti - a di e Se - cun - dum Scrip - tu - ras Et as - cen - dit

Allegro

The third system of the musical score is in E major, 4/4 time, marked 'Allegro.' It features four vocal parts and a piano accompaniment. The lyrics are 'Se - cun - dum Scrip - tu - ras' and 'Et resur - rex - it ter - ti - a di e Se - cun - dum Scrip - tu - ras Et as - cen - dit'. The piano part includes a 'Allegro' marking.

Se-det ad dex-te ram Pa - tris Cum

Et i-terum venturus est Cum

Se-det ad dex-te ram Pa - tris Cum

In Coe-lum Se-det ad dex-te ram Pa - tris Cum

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in E major, with a key signature of one sharp (F#). The piano accompaniment is in the same key and features a steady eighth-note bass line. The lyrics are in Latin, and the word 'Cum' is repeated at the end of each vocal line.

glo - ri - a ju - di - ca - - re

glo - ri - a ju - di - ca - - re vi - - vos et mor - tu - os

glo - ri - a ju - di - ca - - re

glo - ri - a ju - di - ca - - re

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are in Latin, and the word 'glo - ri - a' is repeated at the beginning of each vocal line. The piano accompaniment continues with a steady eighth-note bass line.

Unison.

vi-vos et mor-tu-os cu-jus reg-ni non e-rit fi-nis cu-jus reg-ni

Unison.

vi-vos et mor-tu-os cu-jus reg-ni non e-rit fi-nis cu-jus reg-ni

Unison.

rit.

non e-rit fi-nis *rit.* Do-mi-num Et vi-vi-fi can . .

rit. Do-mi-num Et vi-vi-fi can . .

non e-rit fi-nis Do-mi-num Et vi-vi-fi can . .

Et in Spiritum Sanc - tum Do-mi-num Et vi-vi-fi can . .

rit.

tem Qui cum Patre et

tem Qui ex Patre Fi lioque pro - - cedit Qui cum Patre et

tem pro - - ce-dit Qui cum Patre et

tem Qui ex Patre Fi lioque pro - - - ce-dit pro - - ce-dit Qui cum Patre et

Fi-li-o si-mul a-do - ratur, et con-glo-ri-fi ca tur, et con-glori-fi-ca-tur et

Fi-li -o si-mul a-do - ratur, et con-glo-ri-fi -ca-tur, et con-glori-fi-ca-tur et

Fi-li -o si-mul a -do - ratur, et con-glo ri-fi-ca-tur, et con-glori-fi-ca-tur et

con glo-ri-fi-ca-tur, et con glo-ri-fi-ca-tur, Qui lo-cu-tus est per pro-phe-tas.

'con glo-ri-fi-ca-tur, et con glo-ri-fi-ca-tur, Qui lo-cu-tus est per pro-phe-tas.

This system contains two systems of vocal staves and one system of piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Latin. The piano part is in grand staff (treble and bass clefs). The music is in E major and 4/4 time.

Et u num Sanctum, Ca-tho-li-cam.

Et u num Sanctum, Ca-tho-li-cam

rit. Moderato.

This system contains two systems of vocal staves and one system of piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Latin. The piano part is in grand staff (treble and bass clefs). The music is in E major and 4/4 time. The tempo marking *rit.* (ritardando) is followed by *Moderato.* (moderate tempo).

FEAST'S MASS IN E.

et A-pos-to-li-cam Ec-cle-si-am Con-fi-te-or u-num bap-tis-ma

et A-pos-to-li-cam Ec-cle-si-am Con-fi-te-or u-num bap-tis-ma

This system contains two vocal parts and piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "et A-pos-to-li-cam Ec-cle-si-am Con-fi-te-or u-num bap-tis-ma".

in re-mis-si-o-nem pec-ca-to-rum, Et ex-pec-to re-sur-rec-ti-o-nem Et ex

in re-mis-si-o-nem pec-ca-to-rum, Et ex-pec-to re-sur-rec-ti-o-nem Et ex

This system continues the musical score with two vocal parts and piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "in re-mis-si-o-nem pec-ca-to-rum, Et ex-pec-to re-sur-rec-ti-o-nem Et ex".

- pec-to resur-rec-ti-o-nem resur-rec-ti-o-nem mortu-o-rum,
 - pec-to resur-rec-ti-o-nem resur-rec-ti-o-nem mortu-o-rum, et

rit. tempo.

This system contains the first four staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) are written on the first four staves. The piano accompaniment is on the fifth and sixth staves. The lyrics are: "- pec-to resur-rec-ti-o-nem resur-rec-ti-o-nem mortu-o-rum," on the first two staves, and "- pec-to resur-rec-ti-o-nem resur-rec-ti-o-nem mortu-o-rum, et" on the third and fourth staves. The piano part includes a tempo change marking "rit. tempo." between the third and fourth staves.

sae-culi et vi-tam ven-tu-ri sae-cu li
 vi-tam ven-tu-ri sae-cu-li, sae-cu li
 Vivace. et

This system contains the next four staves of music. The vocal parts continue on the first four staves, and the piano accompaniment is on the fifth and sixth staves. The lyrics are: "sae-culi et vi-tam ven-tu-ri sae-cu li" on the first staff, "vi-tam ven-tu-ri sae-cu-li, sae-cu li" on the second and third staves, and "Vivace. et" on the fourth staff. The piano part includes a tempo change marking "Vivace." on the fourth staff.

FEAST'S MASS IN E.

*Solo.**tutti*

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *tutti*. The lyrics are: "sae. . cu-li A - - men A - men A -". The piano part includes the lyrics "sae - cu-li" and "vi - tam ventu - ri sae. . cu-li". The piano part also includes the markings *rit* and *tempo*.

sae. . cu-li A - - men A - men A -

sae - cu-li

vi - tam ventu - ri sae. . cu-li

rit *tempo*

Second system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *tutti*. The lyrics are: "men A - - - men". The piano part includes the lyrics "men A - - - men". The piano part also includes the markings *ff* and *ff*.

men A - - - men

men A - - - men

ff *ff*

Sanctus.

Andante.

pp *cres.* *ff*

Soprano
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, Do - mi - nus

pp *cres* *do* *ff*

Alto.
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, Do - mi - nus

pp *ff*

Tenor.
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, Do - mi - nus

pp *ff*

Bass.
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, Do - mi - nus

Andante.

Organ.
pp *ff*

Solo.

De - us Sa - - - ba - oth. Pleni sunt, coe - li coe - li, et ter - ra

De - us Sa - - - ba - oth.

FEAST'S MASS IN E.

Tutti.

Glo-ri-a Glo-ri-a tu - a Ho-sanna in ex-cel-sis Ho-san-na in ex

Ho-sanna in ex-cel-sis Ho-san-na in ex

Allegro

ff

cel-sis Hosanna in ex cel-sis Ho-san-na Ho-san-na in ex cel-sis Ho

cel-sis Hosanna in ex cel sis Ho-san-na Ho-san-na in ex-cel-sis Ho

FEAST'S MASS IN E.

39

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "sanna in ex-cel - sis Ho - sanna in ex-cel - sis Ho - san - . . .". The bottom two staves are piano accompaniment. The key signature is E-flat major (three flats) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the piano part.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "- na rit. Ho - san - - na in ex - cel - . . . sis". The bottom two staves are piano accompaniment. This system includes dynamic markings: *rit.* (ritardando) and *ff* (fortissimo). The piano part features a more complex accompaniment with chords and moving lines. The system concludes with a double bar line.

Benedictus.

Andante.

Soprano SOLO.

Be-ne dic-tus, qui ve-nit

Be-ne.dictus, qui ve nit in

no mi ne Do - mi - ni in no mi-ne Do - mi - ni

FEAST'S MASS IN E.

44

Be - ni - dic - tus qui ve - nit in no - mi - ne Do - mi - ni in

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note 'Be', followed by eighth notes for 'ni', 'dic', and 'tus', then a quarter note 'qui', and continues with 've - nit in no - mi - ne Do - mi - ni in'. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand.

no - mi - ne Do - mi - ni

The second system continues the vocal and piano parts. The vocal line has a long note for 'no - mi - ne' followed by a half note 'Do', then a dotted half note 'mi', and ends with a half note 'ni'. The piano accompaniment features a triplet of eighth notes in the right hand and a single bass line in the left hand.

Ho - san - na Ho - san - na Ho - sanna in ex

Ho - san - na Ho - san - na Ho - san - na in ex

The third system introduces a new vocal melody. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature changes to one flat (B-flat), and the time signature is common time (C). The vocal line begins with 'Ho - san - na' and continues with 'Ho - san - na Ho - sanna in ex'. The piano accompaniment features a single bass line in the left hand.

Allegro moderato.

ff

The fourth system features a piano solo. The tempo is marked 'Allegro moderato.' and the dynamics are 'ff' (fortissimo). The piano part is in grand staff, featuring triplets of eighth notes in both the right and left hands. The key signature remains one flat (B-flat), and the time signature is common time (C).

FEAST'S MASS IN E

cel - sis in ex - celsis Hosan na Ho - san - na Ho - san - -

cel - sis in ex - celsis Hosanna Ho - san - na Ho - san - -

- na Ho - san - na Ho - san - na Ho - sanna in ex - cel - - sis

- na Ho - san - na Ho - san - na Ho - sanna in ex - cel - - sis

The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system has four staves: two for vocal parts (Soprano and Alto) and two for piano (Right and Left Hand). The second system also has four staves: two for vocal parts (Tenor and Bass) and two for piano. The lyrics are written below the vocal staves. The piano part features a rhythmic accompaniment with triplets and chords. The key signature is one sharp (F#), and the time signature is 4/4.

Agnus Dei.

Solo Baritone.

Ag - - nus De - - i Ag - - nus De - - i qui

Adagio.

This system shows the first vocal entry for the Solo Baritone. The vocal line is in bass clef with a 12/8 time signature. The piano accompaniment consists of two staves, with the right hand playing a flowing eighth-note pattern and the left hand providing harmonic support with chords and eighth notes. The tempo is marked 'Adagio'.

tol - lis pec - ca - ta qui tol - lis pecca - - ta mun - - di

This system continues the vocal line. The piano accompaniment maintains its flowing eighth-note texture in the right hand and harmonic accompaniment in the left hand.

Solo Tenor.

Mi - - se - re - re no - - bis Mi - - se - re - re no - - bis

This system introduces the Solo Tenor part. The vocal line is in treble clef. The piano accompaniment continues with the same flowing eighth-note pattern in the right hand. There are triplet markings (3) over some notes in both the vocal and piano parts.

Mi - se - re - re Mi - se - re - re Mi - se - re - re no - - - bis

This system continues the Solo Tenor part. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A piano dynamic marking 'pp' is visible at the end of the system.

Tutti.

FEAST'S MASS IN E.

Ag - - - nus De - - i qui tol - - lis peccata mun - di

Ag - - - - nus De - - i qui tol - - lis peccata mun - di

Mi - - se-re-re no - - bis Mi - - se-re-re no - - bis

Mi - - se-re-re no - - bis Mi - - se-re-re no - - bis

Ag - - - nus De - - i qui tol - lis peccata mun - di

Ag - - - nus De - - i qui tol - lis peccata mun - - di

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. The first vocal part has a long note on 'Ag' followed by a dotted half note on 'nus', then a quarter note on 'De', a dotted half note on 'i', a quarter note on 'qui', a dotted half note on 'tol', a quarter note on 'lis', a dotted half note on 'peccata', and a quarter note on 'mun' followed by a half note on 'di'. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

Mi - - se-re-re no-bis Mi-se-re - - re no - - bis

Mi - - se-re-re no-bis Mi-se-re - - re no - - bis

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains E-flat major. The time signature is 4/4. The vocal parts have a similar melodic structure to the first system, with a long note on 'Mi', a dotted half note on 'se', a quarter note on 're', a dotted half note on 're', a quarter note on 'no', a dotted half note on 'bis', and then a similar pattern for the second line. The piano accompaniment continues with the same eighth-note and dotted half-note patterns. The system concludes with a 'rit.' (ritardando) marking in the piano part.

Moderato.

Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis

Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis

Moderato.

pa - cem Do na nobis pa - cem Do - na no - bis pa - . . cem. *rit.*

pa - cem Do na nobis pa - cem Do - na no - bis pa - . . cem. *rit.*

pa - cem Do na nobis pa - cem Do - na no - bis pa - . . cem. *rit.*

rit. o

rit.